

| TW | LW | 2W | Peak | Artist  | Title  | Label                           | TW  | LW  | +/- | Weeks | Reports | Adds |
|----|----|----|------|---|--|---------------------------------|-----|-----|-----|-------|---------|------|
| 1  | 1  | 1  | 1    | Kurt Elling                                     | <i>The Gate</i>  | Concord Jazz                    | 239 | 239 | 0   | 11    | 57      | 0    |
| 2  | 3  | 3  | 2    | Monty Alexander                                 | <i>Uplift</i>  | JLP                             | 203 | 211 | -8  | 4     | 50      | 0    |
| 3  | 5  | 5  | 3    | Eric Reed                                       | <i>The Dancing Monk</i>  | Savant                          | 185 | 187 | -2  | 5     | 53      | 0    |
| 4  | 2  | 2  | 2    | Various Artists                                 | <i>Disney Jazz, Volume 1: Everybody Wants To Be A Cat</i>            | Disney Pearl Series             | 173 | 231 | -58 | 10    | 48      | 0    |
| 5  | 6  | 4  | 3    | Brian Lynch                                     | <i>Unsung Heroes</i>   | Holistic                        | 169 | 175 | -6  | 6     | 51      | 0    |
| 6  | 10 | 18 | 6    | One For All                                     | <i>Invades Vancouver</i>   | Cellar Live                     | 166 | 141 | 25  | 5     | 47      | 0    |
| 7  | 10 | 11 | 7    | Charlie Haden                                   | <i>Sophisticated Ladies</i>  | Decca                           | 141 | 141 | 0   | 7     | 43      | 0    |
| 8  | 4  | 8  | 4    | Yellowjackets                                   | <i>Timeline</i>  | Mack Avenue                     | 133 | 188 | -55 | 6     | 39      | 0    |
| 9  | 7  | 7  | 6    | Geoffrey Keezer & Peter Sprague                 | <i>Mill Creek Road</i>   | SBE                             | 132 | 155 | -23 | 10    | 35      | 0    |
| 10 | -  | -  | 10   | Jessica Williams Trio                           | <i>Freedom Trane</i>   | Origin                          | 127 | 42  | 85  | 2     | 43      | 1    |
| 10 | 7  | 9  | 1    | Joe Lovano                                      | <i>Bird Songs</i>  | Blue Note                       | 127 | 155 | -28 | 13    | 41      | 0    |
| 12 | 12 | 15 | 12   | Lynne Arriale                                   | <i>Convergence</i>   | Motema                          | 126 | 136 | -10 | 4     | 41      | 0    |
| 13 | 27 | 23 | 13   | Bobby Sanabria                                  | <i>Tito Puente Masterworks Live</i>                                  | Jazzheads                       | 111 | 82  | 29  | 4     | 39      | 0    |
| 13 | 9  | 10 | 2    | Jeremy Pelt                                     | <i>Talented Mr. Pelt</i>   | HighNote                        | 111 | 151 | -40 | 11    | 38      | 0    |
| 15 | 13 | 6  | 6    | Mark Weinstein                                  | <i>Jazz &amp; Brasil</i>   | Jazzheads                       | 108 | 119 | -11 | 12    | 33      | 0    |
| 16 | 17 | 25 | 16   | Ken Peplowski                                   | <i>In Search Of...</i>   | Capri                           | 104 | 101 | 3   | 4     | 35      | 1    |
| 16 | 14 | 20 | 14   | Rene Marie                                      | <i>Voice Of My Beautiful Country</i>                                 | Motema                          | 104 | 116 | -12 | 6     | 34      | 0    |
| 18 | 23 | 27 | 18   | Native Soul                                     | <i>Soul Step</i>   | Talking Drum/American Showplace | 101 | 88  | 13  | 7     | 31      | 0    |
| 19 | 29 | 38 | 19   | Thomas Marriott                                 | <i>Human Spirit</i>  | Origin                          | 100 | 81  | 19  | 4     | 31      | 0    |
| 20 | 27 | 12 | 3    | Luther Hughes & The Cannonball-Coltrane Project | <i>Things Are Getting Better</i>                                     | Primrose Lane                   | 98  | 82  | 16  | 14    | 30      | 0    |
| 21 | -  | -  | 21   | Larry Coryell & Kenny Drew, Jr.                 | <i>Duality</i>   | Random Act                      | 96  | 20  | 76  | 2     | 34      | 2    |
| 21 | 16 | 16 | 7    | Grace Kelly                                     | <i>Man With The Hat</i>  | Pazz                            | 96  | 103 | -7  | 12    | 28      | 0    |
| 23 | 18 | 14 | 13   | T.K. Blue                                       | <i>Latinbird</i>   | Motema                          | 95  | 98  | -3  | 5     | 36      | 0    |
| 24 | 43 | 33 | 24   | Jerry Bergonzi                                  | <i>Convergence</i>   | Savant                          | 91  | 61  | 30  | 5     | 33      | 0    |
| 25 | -  | -  | 25   | Anna Wilson                                     | <i>Countrypolitan Duets</i>  | Music World                     | 90  | 7   | 83  | 1     | 29      | 1    |
| 26 | 18 | 24 | 18   | Atsuko Hashimoto                                | <i>Until The Sun Comes Up</i>  | Capri                           | 87  | 98  | -11 | 9     | 29      | 0    |
| 27 | 30 | 29 | 27   | The Nightcrawlers                               | <i>Down In The Bottom</i>  | Cellar Live                     | 86  | 80  | 6   | 5     | 34      | 1    |
| 27 | 22 | 13 | 2    | Ernestine Anderson                              | <i>Nightlife: Live At Dizzy's Club Coca-Cola</i>                     | HighNote                        | 86  | 89  | -3  | 11    | 34      | 0    |
| 29 | 20 | 19 | 9    | Marcus Miller                                   | <i>A Night In Monte Carlo</i>  | Concord                         | 85  | 95  | -10 | 11    | 29      | 0    |
| 30 | 47 | 26 | 26   | Bobby Matos                                     | <i>Beautiful As The Moon</i>   | Lifeforce Jazz                  | 81  | 57  | 24  | 5     | 31      | 0    |
| 30 | 23 | 20 | 13   | Beegie Adair                                    | <i>I Love Being Here With You: A Jazz Piano Tribute to Peggy Lee</i> | Green Hill                      | 81  | 88  | -7  | 9     | 28      | 0    |
| 32 | 33 | 50 | 32   | Dado Moroni                                     | <i>Live In Beverly Hills</i>   | Resonance                       | 80  | 74  | 6   | 5     | 31      | 1    |
| 33 | -  | -  | 33   | Willie Nelson & Wynton Marsalis                 | <i>Here We Go Again: Celebrating The Genius Of Ray Charles</i>       | Blue Note                       | 78  | 77  | 1   | 1     | 23      | 1    |
| 34 | 21 | 17 | 16   | Arturo O'Farrill                                | <i>40 Acres And A Burro</i>  | Zoho                            | 77  | 92  | -15 | 7     | 30      | 0    |
| 35 | 30 | 33 | 28   | Delfeayo Marsalis                               | <i>Sweet Thunder</i>   | Troubadour Jass                 | 72  | 80  | -8  | 7     | 22      | 0    |
| 35 | 38 | 51 | 35   | Ernest Stuart                                   | <i>Solitary Walker</i>   | Self-Released                   | 72  | 64  | 8   | 7     | 19      | 0    |
| 37 | 32 | 58 | 32   | Al Di Meola                                     | <i>Pursuit Of Radical Rhapsody</i>                                   | Telarc                          | 71  | 79  | -8  | 3     | 30      | 0    |
| 38 | 43 | 30 | 10   | The Wayne Wallace Latin Jazz Quintet            | <i>To Hear From There</i>  | Patois                          | 68  | 61  | 7   | 14    | 25      | 0    |
| 38 | 15 | 22 | 5    | The Trio Of OZ                                  | <i>The Trio Of OZ</i>  | OZmosis                         | 68  | 106 | -38 | 12    | 20      | 0    |
| 40 | -  | -  | 40   | Ambrose Akinmusire                              | <i>When The Heart Emerges Glistening</i>                             | Blue Note                       | 67  | 31  | 36  | 2     | 28      | 1    |
| 41 | 23 | 32 | 23   | Eddie Mendenhall                                | <i>Cosine Meets Tangent</i>  | Miles High                      | 65  | 88  | -23 | 8     | 20      | 0    |
| 42 | 38 | 53 | 31   | Brad Mehldau                                    | <i>Live In Marciac</i>   | Nonesuch                        | 62  | 64  | -2  | 7     | 25      | 0    |
| 42 | -  | 56 | 40   | BANN  | <i>As You Like</i>   | Jazz Eyes                       | 62  | 35  | 27  | 8     | 27      | 0    |
| 44 | 46 | 46 | 34   | Ralph Bowen                                     | <i>Power Play</i>  | Posi-Tone                       | 61  | 60  | 1   | 6     | 22      | 0    |
| 45 | 33 | 28 | 5    | The DeFrancesco Brothers                        | <i>The DeFrancesco Brothers</i>                                      | Vectordisc                      | 59  | 74  | -15 | 14    | 24      | 0    |
| 46 | 35 | 35 | 23   | Doug Webb                                       | <i>Renovations</i>   | Posi-Tone                       | 58  | 72  | -14 | 10    | 17      | 0    |
| 46 | 37 | 31 | 19   | Phil Degreg                                     | <i>Amazonas</i>  | Prevenient                      | 58  | 66  | -8  | 10    | 18      | 0    |
| 48 | 36 | 39 | 17   | Jake Fryer & Bud Shank                          | <i>In Good Company</i>   | Capri                           | 57  | 67  | -10 | 12    | 19      | 0    |
| 48 | 41 | 40 | 9    | Jonathan Kreisberg                              | <i>Shadowless</i>  | NFN                             | 57  | 62  | -5  | 13    | 16      | 0    |
| 50 | -  | -  | 50   | Roger Davidson & David Finck                    | <i>Umbrellas &amp; Sunshine: Music Of Michel Legrand</i>             | Soundbrush                      | 54  | 42  | 12  | 5     | 16      | 1    |
| 50 | 40 | 36 | 36   | Fred Hersch                                     | <i>Alone At The Vanguard</i>   | Palmetto                        | 54  | 63  | -9  | 6     | 29      | 0    |

**Most Added** (a station's first seven spins detected = add)  
 Larry Coryell & Kenny Drew, Jr. *Duality* (Random Act) +2  
 (15 more at +1)

**Increased Airplay**  
 Jessica Williams Trio *Freedom Trane* (Origin) +85  
 Anna Wilson *Countrypolitan Duets* (Music World) +83  
 Larry Coryell & Kenny Drew, Jr. *Duality* (Random Act) +76  
 Brad Mehldau *Highway Rider* (Nonesuch) +43  
 Bobby Broom *Bobby Broom Plays For Monk* (Origin) +40  
 Terrence Brewer *Setting The Standard* (Strong Brew) +37  
 Ambrose Akinmusire *When The Heart Emerges Glistening* (Blue Note) +36  
 Gail Pettis *Here In The Moment* (OA2) +35  
 Jerry Bergonzi *Convergence* (Savant) +30  
 Steve Hobbs Quartet *Vibes, Straight Up* (Challenge)+30

**Chartbound**  
 Rick Holland & Evan Dobbins Little Big Band *Trilby* (Self-Released)  
 Peter Eldridge *Mad Heaven* (Palmetto)  
 Captain Black Big Band *Captain Black Big Band* (Posi-Tone)  
 Renee Manning *All Grown Up* (Self-Released)  
 Mark O'Connor *Suspended Reality* (OA2)  
 Terrence Brewer *Setting The Standard* (Strong Brew)  
 Eldar Djangirov *Three Stories* (Sony Masterworks)  
 Ben Kono *Crossing* (Nineteen-Eight)  
 Hristo Vitchev *The Perperikon Suite* (First Orbit Sounds)  
 Melvin Vines *Harlem Jazz Machine* (Self-Released)