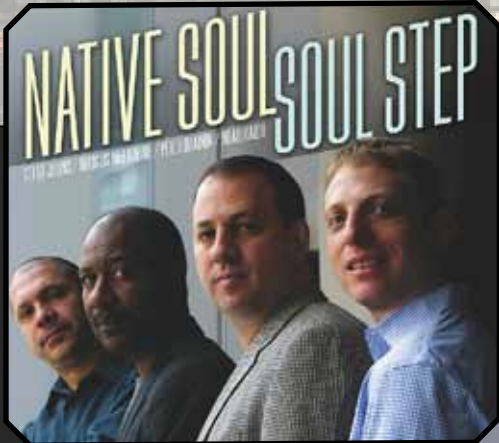


NATIVE SOUL

“Their combined styles offer a spirited improvisational energy that raises the stakes on today’s Jazz scene.” ...**Ron Scott - Amsterdam News, Jazz Improv Magazine**



> [links](#) [Nativesoul.com??](#) | [video](#) | [tourdates](#)

“Groove is essential to this collective of saxophonist Peter Brainin, keyboardist Noah Haidu, bassist Marcus McLaurine and drummer Steve Johns.”
.... **Bill Milkowski - JazzTimes**

“Haidu’s soulful riffs on the keyboard had an intense gravity ... McLaurine’s adept solos were refreshing ... the dynamic communication between McLaurine and drummer Steve Johns was illuminating.”
.... **Ivana NG - AllAboutJazz.com**

“The diversity in their writing styles contributes to their distinctive sound, covering Brazilian, Afro-Cuban and straight-ahead jazz.”
... **Glenn A. Mitchell - L.A. Jazz Scene**

Native Soul is a band that brings together the separate-but-equal talents of four very talented artists. This album has a little of something for everyone. The main constant, however, is the musicianship. Their sound is so well melded that the four players - Peter Brainin, saxophone and flute, Noah Haidu, piano, Steve Johns, drums, and Marcus McLaurie, bass - suggest the wealth of tone and sound produced by the Big Bands. But, they go a step beyond big sound and instead turn into a quartet that understands completely the respect of each other’s talent, making it almost impossible to single out a lead person.

Booking Info:

